

日本語で会話をします。

「あがいをつけてほんばい」という曲です。
この曲はひなまつりの曲です。今日はひなまつりの日
何たつります?といふ人のために調べます。
ひなまつり」とは、3月3日が祭りです。

「ひなまつり」は3月3日が祭りです。
その日の子の幸せさせたいのです。

具体的に何をさうの?、
人形をかたち、桜花や
白酒などとれます。

③) 言葉学習が増加しました。
英語の単語も増えました。

3

1

2

4

5

おはようございます！

朝作ります。

トマト

卵

油

ソース

チーズ

火腿

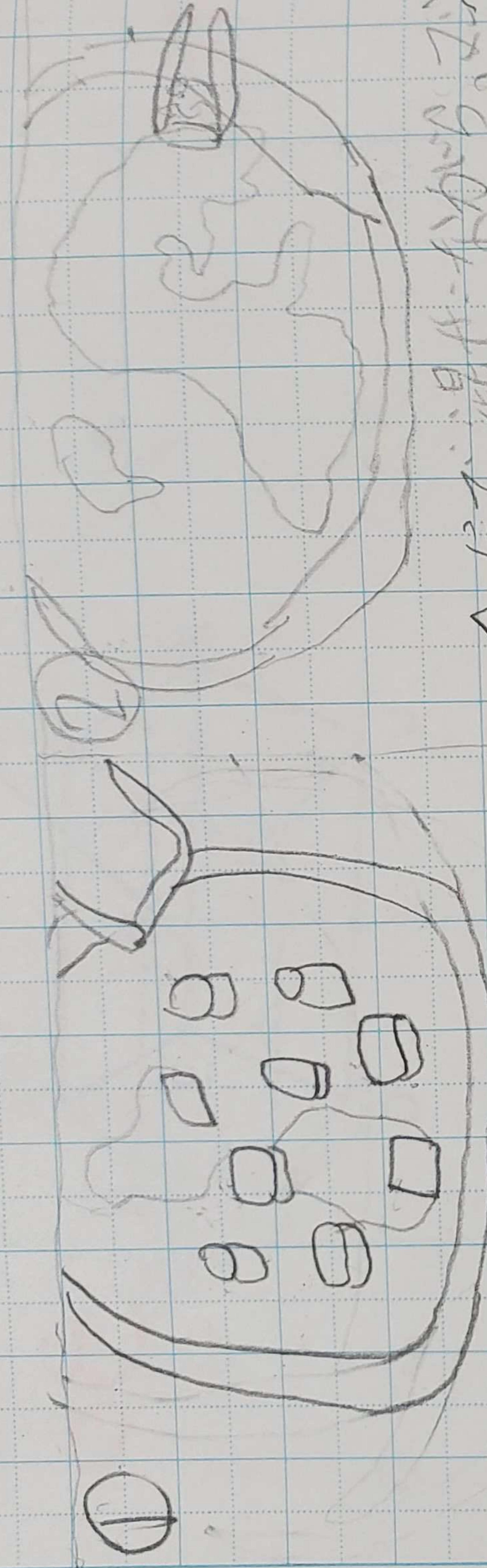
火腿

火腿

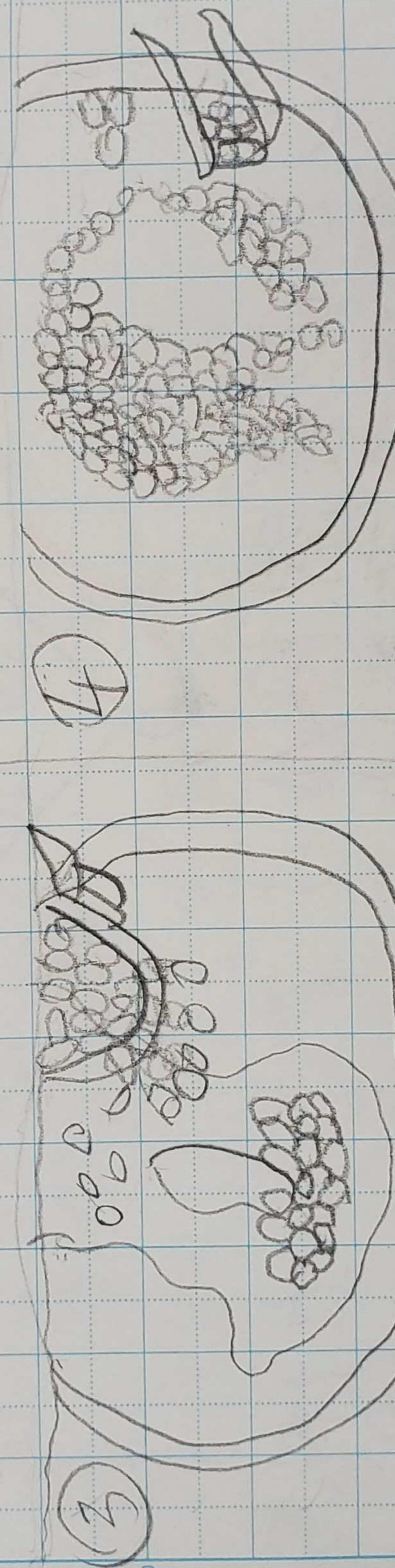
火腿

火腿

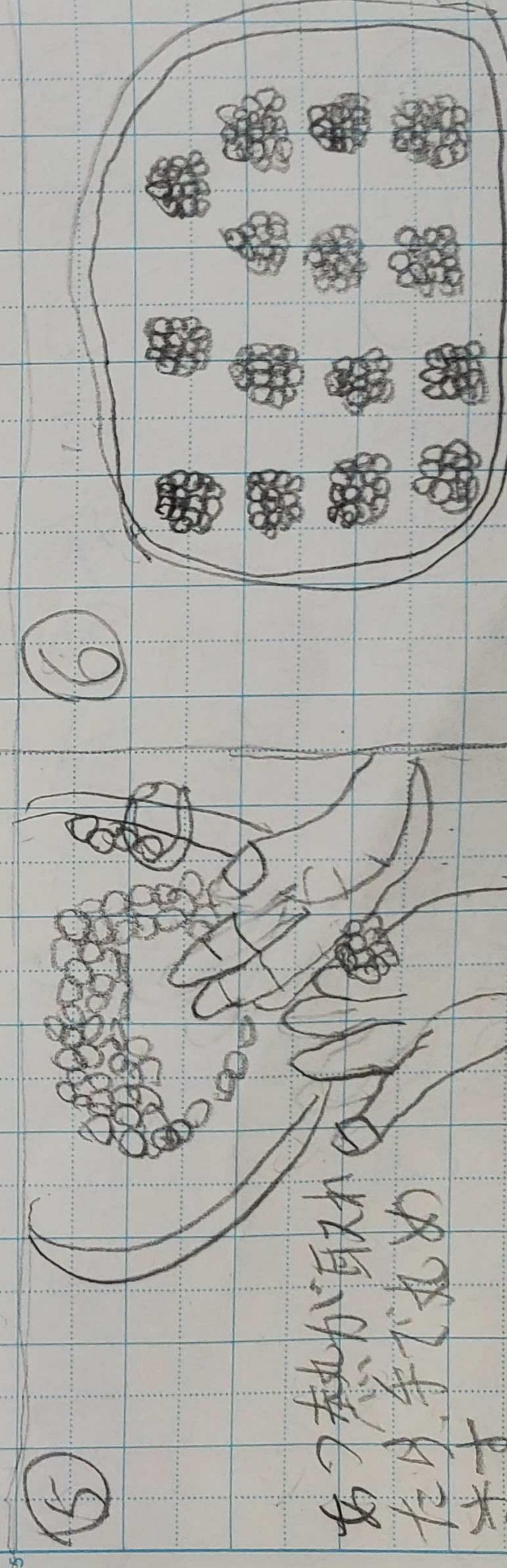
火腿



フライパンを温め、フライパン
にタマゴを入れます。



フライパンを温め、フライパン
にタマゴを入れます。



おつまみが完成
しました。

できちがい！



A vertical column of handwriting practice on ruled paper. The letters are written in brown ink. From top to bottom, the letters are: 'B', 'H', 'I', 'J', 'L', 'F', 'G', 'D', 'K', 'E', 'T', 'N', 'U'. The first two rows are partially cut off at the top. The last row is partially cut off at the bottom.

This image shows a page from a cursive handwriting practice book. The page is divided into four horizontal rows by blue lines. Each row contains several letters or numbers written in brown ink. The first row has 'T', 'G', 'E', 'H', 'I', 'L', 'K', 'J', 'N', 'P', 'Q', 'R', 'S', 'U', 'V', 'W', 'X', 'Y', 'Z'. The second row has '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. The third row has 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The fourth row has 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. A red vertical line is drawn through the center of the page, and a red arrow points downwards along this line.

A hand-drawn clock face on a grid background. The clock has a large circle with a thick black border. Inside the circle, there are two black hands: a shorter hour hand pointing towards the 10 and a longer minute hand pointing towards the 12. There are also small tick marks for the other hours around the circle.

The image contains two scientific illustrations of anatomical structures, likely brain regions, plotted against a coordinate system. The top illustration depicts a complex, multi-lobed structure with a prominent central region, possibly the hippocampus, surrounded by various cortical areas. A vertical dotted line passes through the center of this structure. The bottom illustration shows a more elongated, curved structure, possibly the amygdala or a related limbic system component, also with a vertical dotted line through its center. A horizontal arrow points from the top illustration downwards towards the bottom one, indicating a transition or comparison between these two views.

A cursive signature in black ink, appearing to read "James A. Garfield". The signature is written over a dotted grid.

卷之三

Anatomical illustration of a human hand, showing the bones and tendons of the fingers and thumb.

15

A photograph of a handwritten signature in brown ink on a light-colored background. The signature consists of the letters 'H', 'D', and 'S' connected together. The 'H' is on the left, the 'D' is in the middle, and the 'S' is on the right. The signature is written over a dotted horizontal line.

A photograph of a handwritten signature. The first part consists of the letters "CHD" enclosed within a circle. Below this, there is a large, bold number "100". The entire signature is written in a dark ink on a light-colored background.

This detailed scientific illustration depicts a fossilized plant structure, possibly a sphenophyte stem. The main feature is a central, vertical axis with a distinct, rounded terminal spike or strobilus at the top. Lateral branches extend from the sides of the stem, some bearing smaller structures. The drawing uses fine lines and shading to show the texture and depth of the fossil.

A faint, handwritten signature or mark in brown ink, possibly "John Smith", located in the bottom left corner of the document.

A close-up photograph of a handwritten word "old" in cursive script on a sheet of ruled paper. The letters are formed with brown ink on light-colored paper with blue horizontal and red vertical grid lines. The word is oriented vertically along the right edge of the grid.

3:30 ~ 4:31

集中する

3/1

(土)

もののかかた

① 正しいものが水に溶けたときには、ま

波がどうなるか

(O)

とけたときに水が

(O)

量がどうか

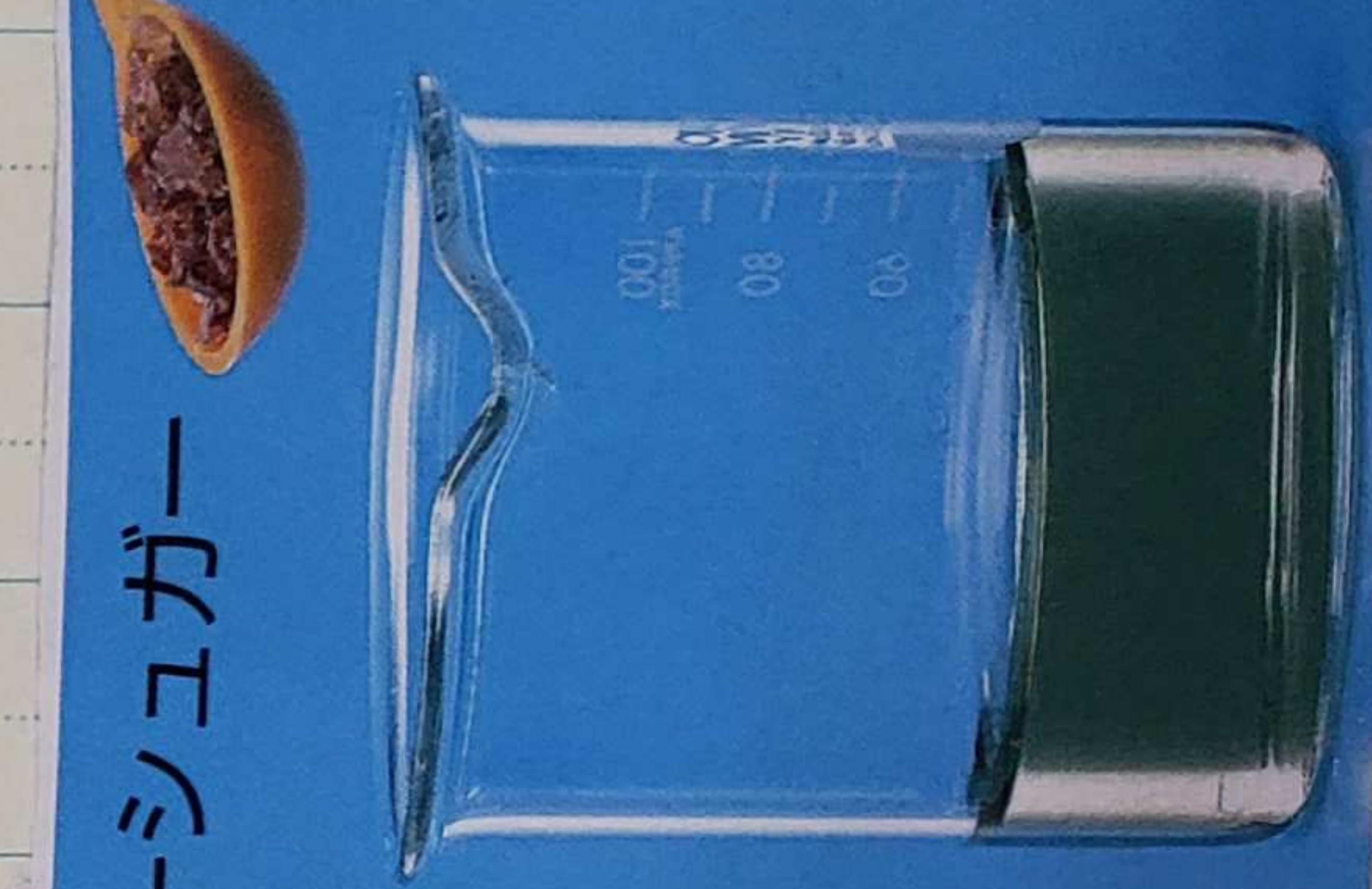
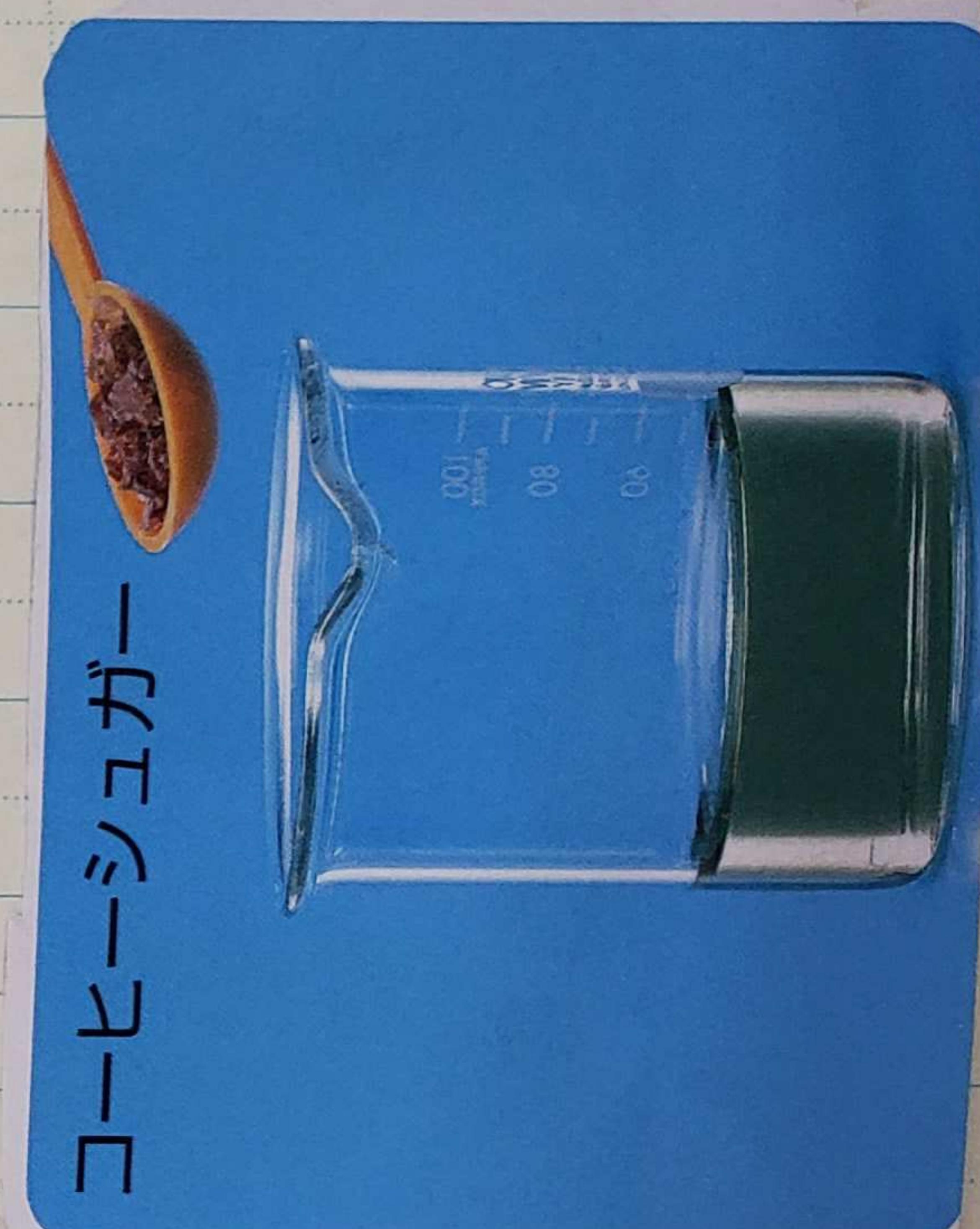
(X)

溶けたときに水が

(X)

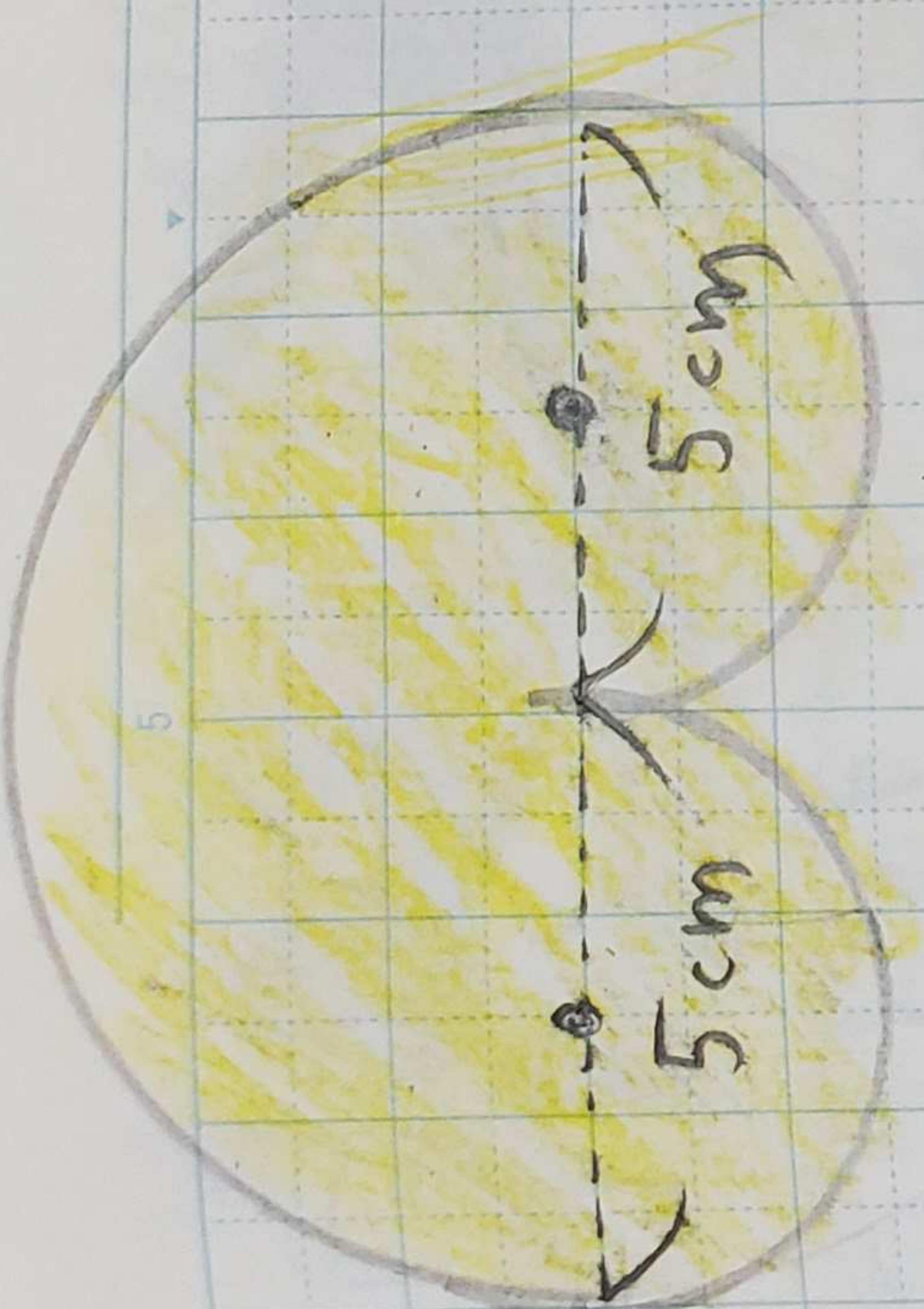
② ① のとくに何とくに水を溶けたときには、ま

食塩



④

$$\pi \times 5 \times 3.14 = 15.7$$



$$15.7 + 15.7 = 31.4$$

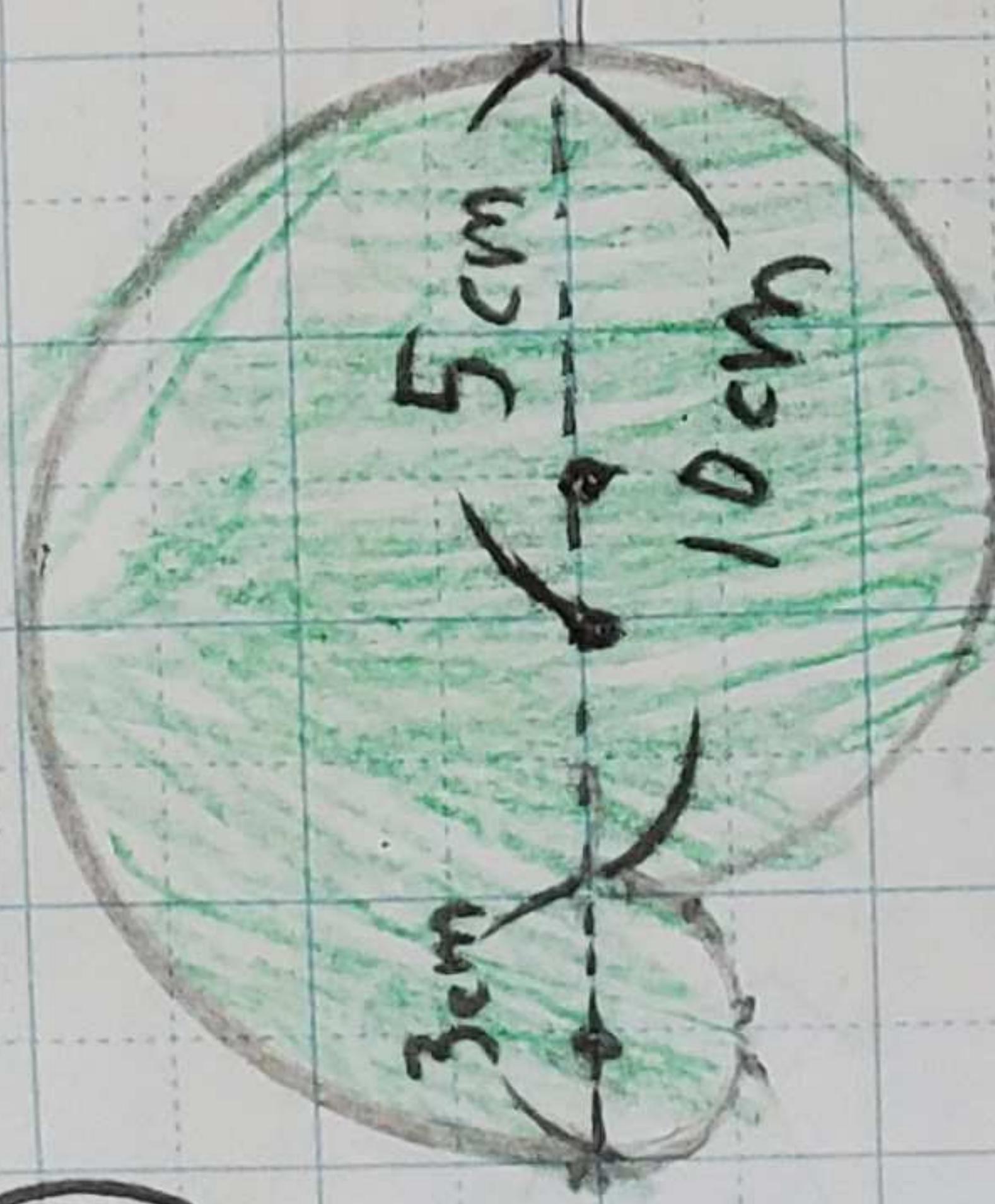
$$A. 31.4 \text{ cm}$$

$$\begin{aligned} & 5 \times 2 \times 3.14 \div 2 \\ &= 10 \times 3.14 \div 2 \\ &= 31.4 \div 2 = 15.7 \end{aligned}$$



πと×を
かたねる
よ。

⑤

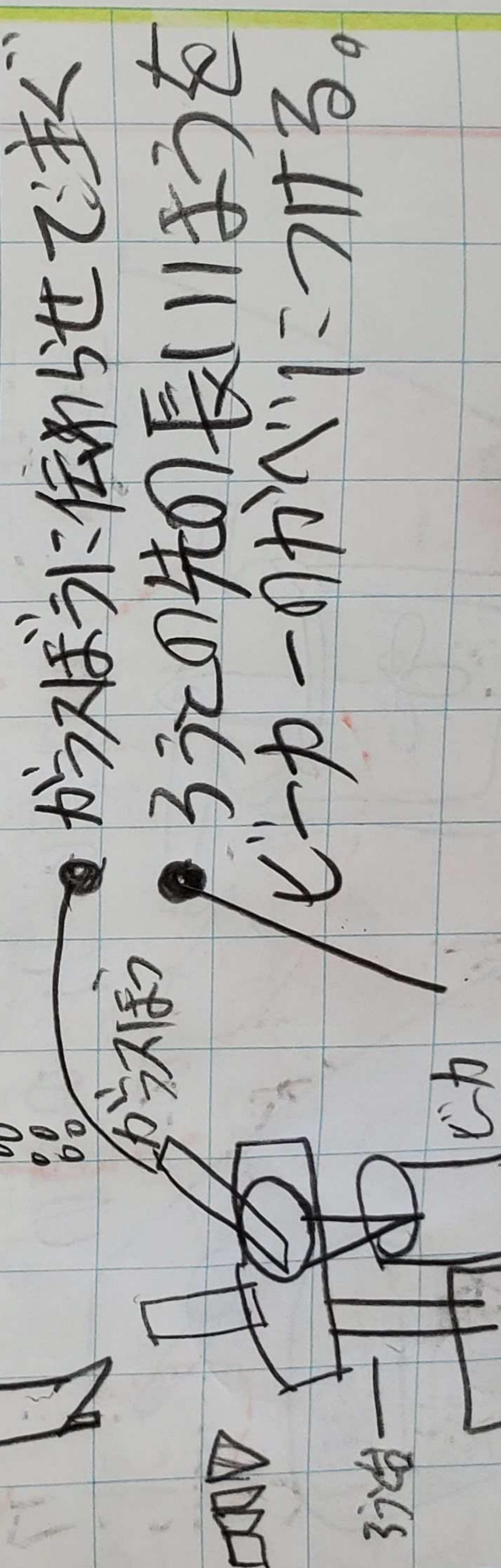
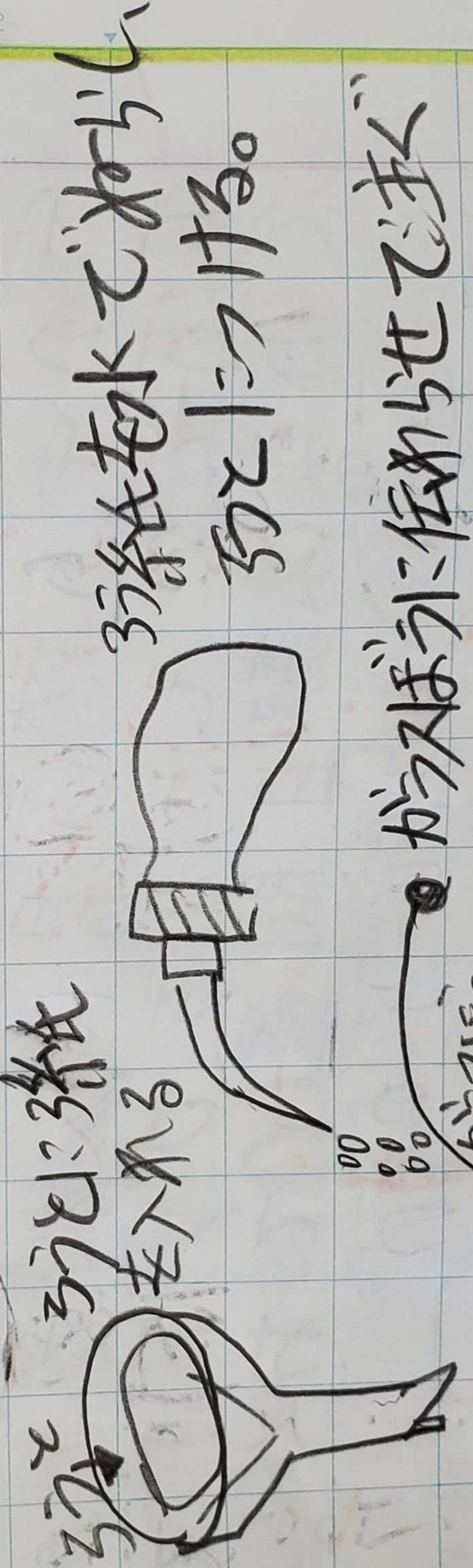
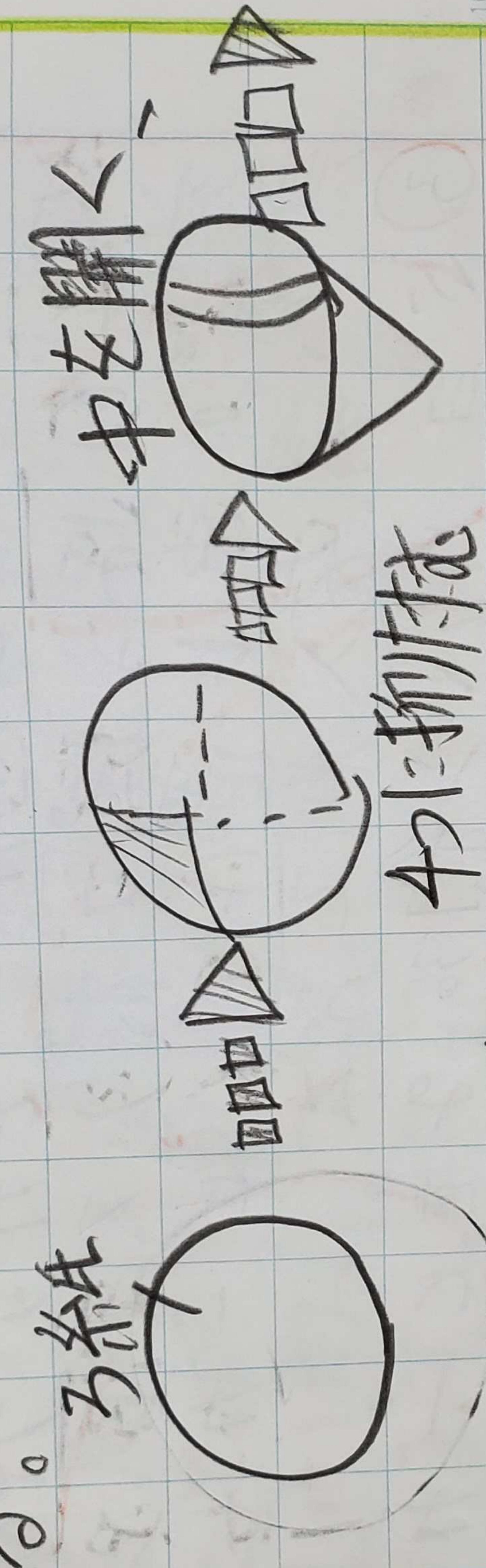


$$\begin{aligned} & \cancel{\pi \times 5 \times 2 \times 3.14 \div 2 = 10 \times 3.14} \\ & \cancel{10 \times 3.14 = 31.4 \div 2} \\ & \cancel{- 15.7} = 15.7 \\ & 3 \times 3.14 \div 2 = 9.42 \div 2 \\ & = 4.71 \\ & 15.7 + 15.7 + 4.71 \\ & = 36.11 \quad A. 36.11 \text{ cm} \end{aligned}$$

→ いり返り

かくじ、いり返れ未し
た。まわりの
円のままです
う。

う遇の仕方が
う遇するとい、とけます
うきてたつ、を水まで
けるこ、とがてて、う
ける。う紙を折つ
る。

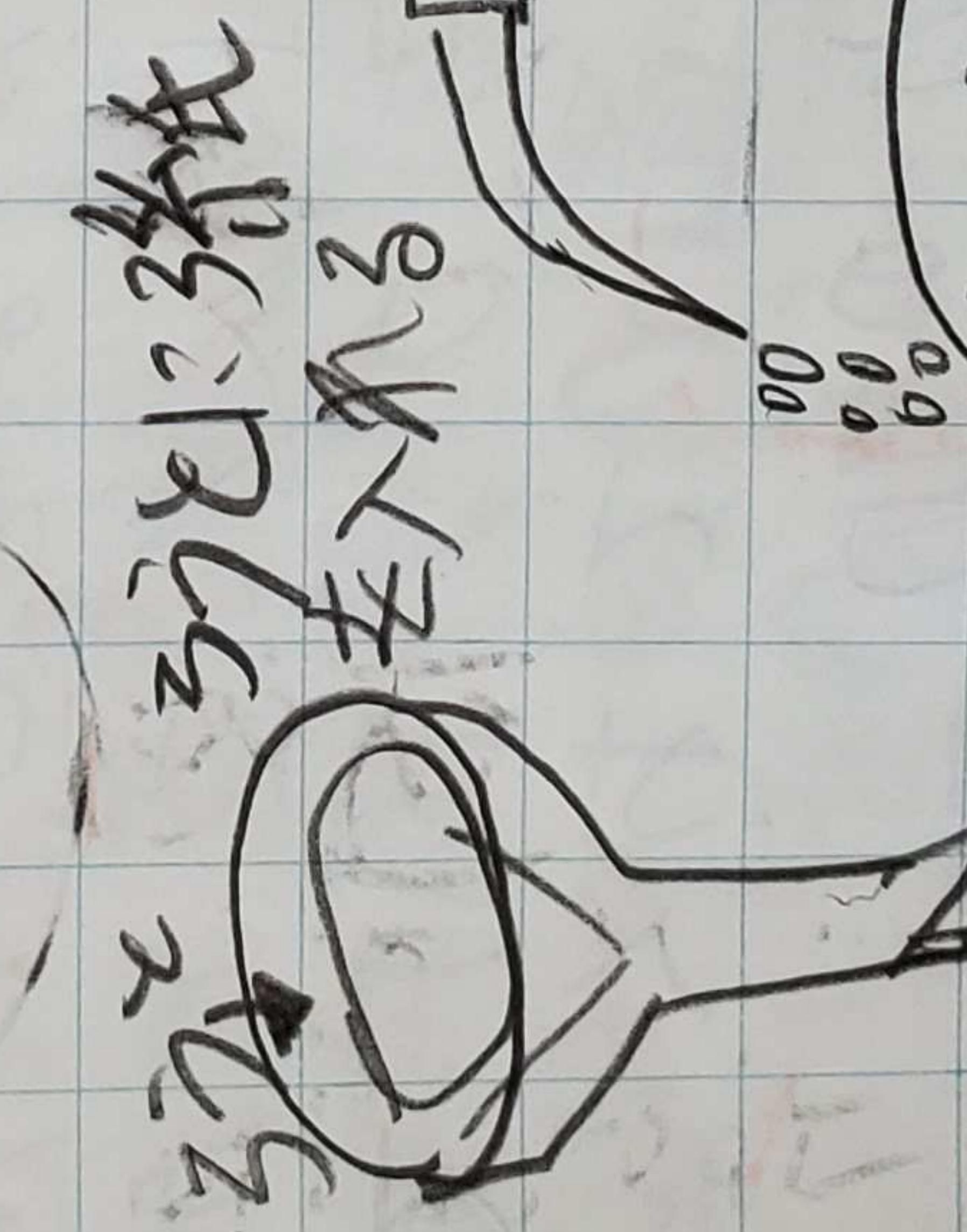
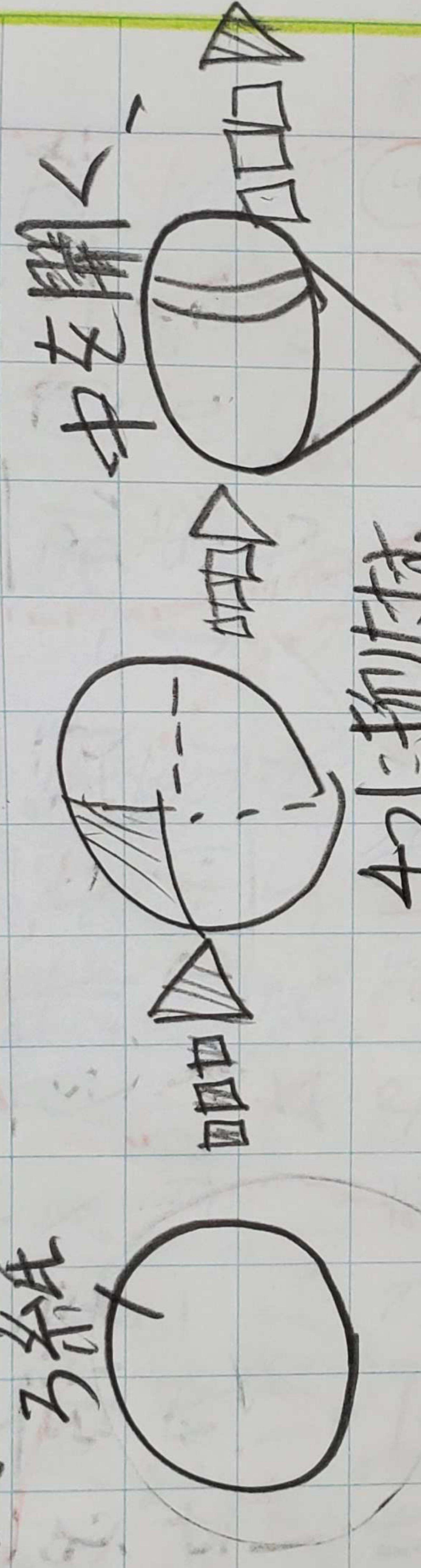


うろうで台にうつと液を
う置いて、う邊せ
うほつに伝

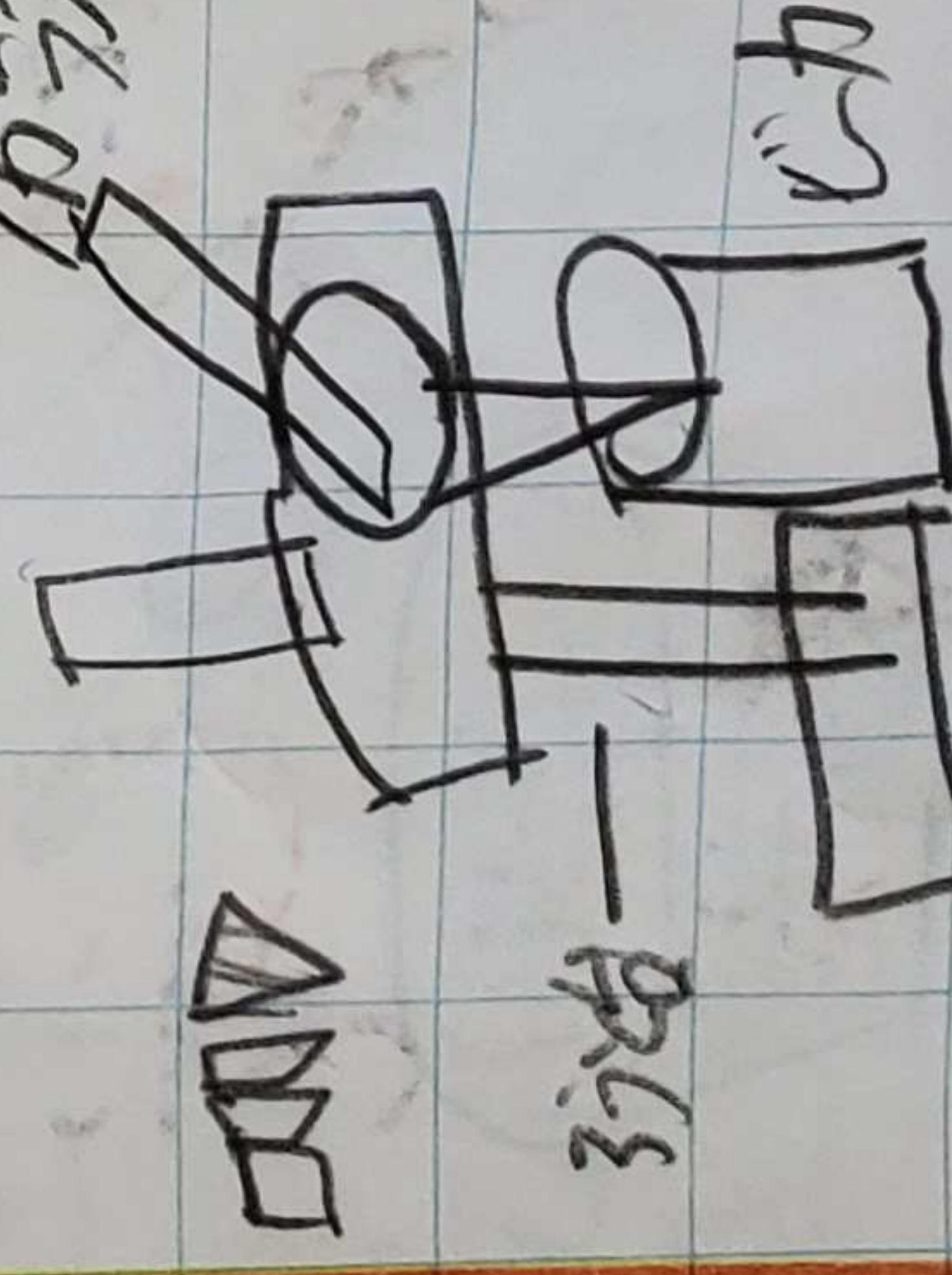
very good

6

3) 過ぎの仕方と残り液と
水をまききで、3つに折
る。3枚



ガラスは長い伝からせでなく
うなのが先の長いまつ毛を
ビニールがベリにかけろ。



2) 3つとて、3回も置かれて
3) 3つとて、3回も置かれて

おはようございます カレント

Good morning グッドモーニング

Good morning グッドモーニング

おはようございます カレント

Good afternoon グッドアフタヌーン

Good afternoon グッドアフタヌーン

おはようございます カレント

Good evening グッドエブンイング

Good evening グッドエブンイング

おはようございます カレント

Good night グッドナイト

Good night グッドナイト

おはようございます カレント

Good night グッドナイト

おはようございます カレント

Thank you タンキョウ

Thanks タンクス

おはようございます カレント

See you tomorrow シュイユタモルヲ

See you tomorrow シュイユタモルヲ

See you tomorrow シュイユタモルヲ

See you tomorrow シュイユタモルヲ